

Quincy Baltes

Animation | Visual Development | Illustration

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Education:

Bachelor of Fine Arts in Animation

June 2020

Savannah College of Art and Design, Savannah GA

Summa Cum Laude | GPA 3.97

Courses include 2D/3D design and animation, Motion graphics, Storyboarding, Graphic Design, Figure Drawing and Anatomy, and Illustration.

Work:

Fern

May 2020 – Present

Animator & Illustrator | Atlanta GA

Developed storyboards, character design, style frames and layouts for animation.

Responsible for 2D hand-drawn and motion graphics on various animation software with general compositing, video editing, illustration, and graphic design being utilized.

Clients include: Twitter, Netflix, Youtube, LinkedIn, Lowes, 100 Black Men of Atlanta, Capgemini

Films & Exhibitions:

"Starling" dir. Mitra Shahidi

August 2022 – February 2023

Animator | Pixar Co-op film

Contributed rough, cleanup, and color animation, collaborating with an international team.

Best Animated Short: Tribeca Film Festival

"The Mandrake"

September 2019 – June 2020

Director | SCAD Collaborative Capstone project

With a team of 10 peers, I planned and oversaw storyboarding, animatics, layout and

background design, character design, animation, compositing, and film festival exposure.

Best Animated Short: LA Independent Film Festival, Queen Palm International Film Festival

NJ International Short Film Festival, Copa Shorts Film Fest, Global Shorts

"Do You Hear Those Crows" dir. Ryen Goebel

June 2021

Animator | SCAD Collaborative Capstone project

Helped bring to life this experimental short film with digitally hand-painted animation.

Student Academy Award Finalist 2021

Software & Skills:

TVPaint, Toon Boom Harmony, Adobe Animate, Moho, Photoshop, Illustrator, Premiere, InDesign
Hand-drawn/Puppet/Mograph Animation, Storyboarding and Layout, Character Design,
Digital Painting, and Figure Drawing