



Quincy Baltes

Animation | Visual Development | Illustration

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Animation Reel Shot List



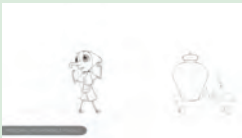
0:00 – 0:07 | Title Card

A frog named Neep collects a few of his salamander dragons.
Responsible for all aspects.



0:07 – 0:34 | Transforming Trinket

The first part of a personal, ten-part animated world-building project, followed by isolated cleanup, shadows, and highlights.
Responsible for all aspects.



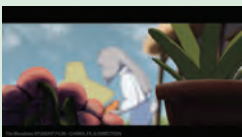
0:34 – 0:43 | Denkin the Apprentice, Dialogue/Acting Test

A dialogue and acting test for an original character design.
Responsible for all visual aspects.



0:43 – 0:47 | Therin, Acting Test

A rough acting exercise with environment interactivity.
Responsible for all aspects.



0:47 – 0:54 | The Mandrake, Herman Meets the Witch

Excerpt from my self-directed SCAD Capstone film
Responsible for character and effects animation and art direction.



0:54 – 1:10 | The Mandrake, The Spell Fails

Excerpt from my self-directed SCAD Capstone film
Responsible for character and effects animation and art direction.



1:10 – 1:30 | Celeste for Capgemini produced by Fern

Cinematic short animation by Fern to promote Capgemini's new business model focusing on innovation and technology.
Responsible for character and effects animation.



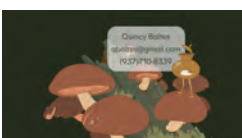
1:30 – 1:39 | The Mandrake, Pursued by the Witch

Excerpt from my self-directed SCAD Capstone film
Responsible for character and effects animation and art direction.



1:39 – 1:50 | The Mandrake, The Witch Closes In

Excerpt from my self-directed SCAD Capstone film
Responsible for effects animation and art direction.



1:50 – 2:00 | End Card

A strange copper bird bids you farewell while jumping on mushrooms.
Responsible for all aspects.